

**JEAN LEGASSICK  
SUPPLY LIST**

**Paint:**

**My palette for painting:**

**Zinc White (summer painting) very stiff; (Grumbacher)**

**Zinc or Titanium White mix (winter painting) softer; ( Utrecht)**

**Cadmium Lemon (Utrecht) or Cadmium Yellow pale (Grumbacher)**

**Quinacradone Red or Rose (PV19)**

**Thalo Blue**

**Note:**

**You do not have to use the palette I do, bring whatever you are used to, as long as it includes:**

**White**

**Cadmium Yellow light or pale**

**Cadmium Red Medium or Alizarin Crimson**

**Ultramarine Blue**

**Quinacradone and thalo are very intense and hard to control, so be comfortable with your colors.**

**Mineral Spirits or Turpentine (odorless)**

**Palette Knife (long blade with a tapered end and angled handle)**

**Canvas:**

**Canvas or gessoed boards, not stretched canvas recommended.**

**Brushes:**

**Bristle flats in sizes #2,4, & 6**

**Brights #8, 10, & 12, larger brushes are encouraged**

**Round Sable #6 or #8 for details**

**Recommend: Utrecht Finest Artist Brushes, #209 and 209B for bristles**

**Utrecht number 212 for rounds, these are inexpensive and durable.**

**Portable Easel with palette, French or Pochade box with tripod.**

**Paper Towels (Viva are best) or Kleenex to wipe brushes, small plastic trash bags, container for turpentine.**

**Bug Spray and a hat neutral color paint clothes.**